



Seeing Light - 2018

Competition, Exhibition & Seminar for School Children

Seeing Light 2018 Exhibition & Competition is a Nationwide photography exhibition dedicated for school children under two age groups. The purpose of the competition and the exhibition is to further the science, craft and the art of visual communication via photography in order to make Sri Lankans better visual communicators who can compete in the local and international platforms in any field of work or study they choose.

Age Groups

Students must participate under one of the two categories as specified below.

1. Year 08 & Above or equivalent (Students who are in year 08 in the academic year of 2018 and above)
2. Year 07 & Below or equivalent (Students who are in year 07 in the academic year of 2018 and below)

Date of birth does not apply as long as the student is in the year specified.

Segments

Competition has 03 (three) segments

- Activities in the Kitchen
- Water
- Travel

Prizes

First Prizes

- Gold Medal
- Certificate
- Six Scholarships provided by the Institute of Multimedia Education
Year 08 & above students will be awarded either the Introduction to Digital Photography course or the Advanced Certificate in Photography course based on their age
Year 07 or below students are awarded the opportunity to participate in the Introduction to Digital Photography
- Gift pack valued at Rs 15,000.00 provided by partnering organisations
- Repertoire - Wildlife Photography book - Best Scientific Publication & the Best Layout at the State Literary Festival 2016
- Roopana Sankalpa - A book about creating visual communications

Second Prizes

- Silver Medal
- Certificate
- Gift pack Valued at Rs 10,000.00
- Repertoire - Wildlife Photography book - Best Scientific Publication & the best layout at the State Literary Festival 2016
- Roopana Sankalpa - A book about creating visual communications



Third Prizes

- Bronze Medal
- Certificate
- Gift pack valued at Rs 5000.00

- Repertoire - Wildlife Photography book - Best Scientific Publication & the Best Layout at the State Literary Festival 2016
- Roopana Sankalpa - A book about creating visual communications

Competition Ownership

The owner of the competition is the Round Table Camera Club (RTCC)

Rules

Entering the Competition

1. All children who are attending schools in Sri Lanka can participate.
2. A student can only participate in the age group specified.
3. A student can participate in all three segments.
4. A student can only submit up to three images per segment.
5. Only the photographs captured by the participating student are allowed in the competition.
6. The participating student must have all the publishing rights of entered images in addition to copyrights
7. Photographs must be certified by either the class teacher, the teacher in charge of photography club or the principal of the school as authentic work of the student participating.
8. If a photograph is selected for a prize or to be exhibited, the original file will be assessed by judges. If the participant is unable to produce the original file, the particular entry will be removed from the competition.
9. Any proof of misconduct will be reported to the Ministry of Education.
10. Winners will be selected by a panel of judges consisting of nationally and internationally recognized photographers who are senior members of the Round Table Camera Club
11. Children related to RTCC members or the owners of partnering organisations are not allowed to participate
12. All entries are sent at the photographer's risk. The Round Table Camera Club will not take any responsibility for entries that are lost or damaged in mail or transit. RTCC recommend hard covers and registered post for sending entries.
13. The decisions by the panel of judges and RTCC on all matters relating to the competition, exhibition and seminar will be final, and no correspondence will be entered into concerning the competition's judging and organisation.
14. Should the quality of entries fall below the standard required, the RTCC reserves the right not to award prizes.

Image guidelines

1. Images that have been won awards in competitions in the past are not allowed in Seeing Light 2018.
2. Scanned transparencies (Negatives or Slides) may be entered as JPEG files.
3. Watermarks or any form of identification markings on the images (on the printed side) are not allowed. Images with such markings or watermarks will be rejected.
4. Compositing, sandwiching shots, in camera double or multiple exposures are not allowed.
5. Cropping is allowed. However, the entrants are advised to be mindful of image size guidelines and requirements for printing if selected as a segment or an overall winner.
6. Cleaning, removing dust spots, global adjustments, minor dodging and burning and sharpening is allowed.
7. All images must be in colour.
8. Images can only be submitted as prints with the longer side not less than 10 inches and not exceeding 15 inches.
9. The following information should be written on a white paper only with a ballpoint pen and should be pasted on to the back of each and every print submitted. Kindly make sure the printed side does not get damaged when pasting on the other side.
 - Age Group (Year 07 & below or Year 08 & above)
 - Segment
 - Image Title
 - Full Name of the student
 - School
 - Certification by the teacher/principal
10. Images may be posted or hand delivered to the following addresses. Proper care should be taken when posting to avoid damages.

Round Table Camera Club
C/O Institute of Multimedia Education
15C, Kirulapone Avenue,
Colombo 5
Tel: (011)3094300

Round Table Camera Club
C/O Mr G Hettiarachchi
No 170, Professor Nandadasa Kodagoda Mawatha
Colombo - 07
Tel: (011) 269 7025

11. Owners of the exhibited photographs will be able to collect the exhibition prints at the end of exhibition on 19th of August or within a period of one month from the address above. After the one month all the photographs will be destroyed.
12. Photographs that do not get selected for the exhibition can be collected from the Round Table Camera Club desk at the exhibition on 18th of August from 2:00 PM onwards and on 19th of August from 9:00 AM onwards. Photographs that do not get collected will be destroyed after the exhibition.

Submission Deadline

15 June 2018.

All submissions should reach above addresses or collecting centers before the deadline.



Exhibition Participation by award winners

Students who win prizes and merit award are invited to come and stay at the J D A Perera Gallery during the exhibition to interact with visitors, well-wishers and the Round Table Camera Club members to get the experience of the process and to learn from that experience. Those students who are going to be present during the exhibition must be accompanied by a parent or a guardian at all times.

Participation in the workshops

Roundtable Camera Club has scheduled workshops/ educational sessions during the afternoon of 18th and during the entire day of 19th at the JDA Perera gallery. School children especially those who have photographs exhibited are encourage to participate in the workshops.

Copyright & Reproduction

Participating student must be the sole author and owner of the copyright and publishing rights of all images entered.

Participating student retains the copyright of the entries at all time and always be credited alongside the photograph.

By entering images into this competition, the student grants permission to the Round Table Camera Club for a non-exclusive license to reproduce the images in any format for the following purposes:

- Judging the competition.
- Displaying at the exhibition of the winning entries held at a venue chosen by RTCC within Sri Lanka or overseas for an indefinite time period.
- Inclusion within the exhibition interactive elements (now known or hereafter created)
- Inclusion within promotion of the competition and exhibition organised by RTCC
- Inclusion within the RTCC publications.

Ethical Guidelines

We advise you to stay within the bounds of accepted decency when capturing and sending images for the competition. RTCC will individually assess each of the images and remove those deem unsuitable for publishing via an unrestricted public platform.